



bronwyn lace | RESUSCITATE
01 - 22 September 2013

NIROXprojects



For some years now an element of my practise has involved creating site specific installations with fishing line and suspended elements. The pieces are built in situ, with repetitive threading, line by line, between floor and ceiling. Through this process I create architectural columns, sometimes empty and sometimes containing swarms of fishing flies, insect wings or shattered stained glass. These works only live in this form for as long as the show is open. It's their first temporary life form.

-Bronwyn Lace

From 01 - 22 September 2013, NIROXprojects at Arts on Main will be host to a number of Lace's site specific installations with built-in collapsible elements. RESUSCITATE highlights the after-life of Lace's work, a moment normally reserved for post-exhibition deinstallation, a moment usually out of the public eye.

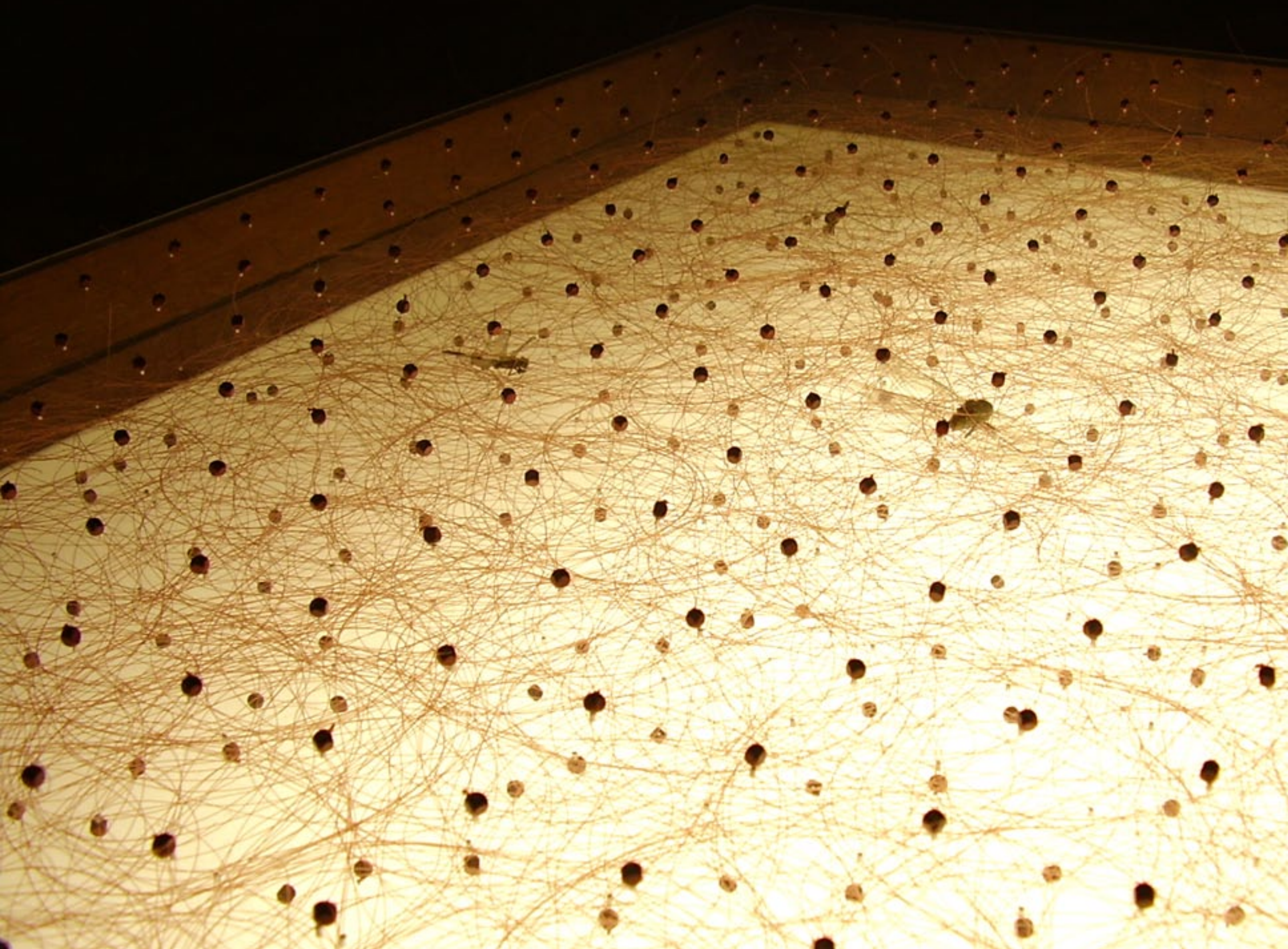
Collapsing my site-specific installations has become a ritual, a process of releasing the structure by removing the elements that hold the line in place and allowing gravity, chance and chaos to create a new form, a container is then created to hold the piece in its next life.

A fascination in physics, religion and biology form the basis of my work. I make things so that I can stand outside of my thoughts, by looking at them from that perspective and often with others giving input by my side the seeds of the next works are planted.

Bronwyn Lace is a practicing artist based in Johannesburg, South Africa. Her work investigates the relationships between art and other fields, such as museum practise, community activism and education. She believes that when these relationships are expressed visually and physically other possibilities might emerge. Bronwyn has initiated in collaboration with Marcus Neustetter various community and land art pieces in small towns within South Africa. She ran the About Art education and exhibition programme at The Bag Factory Artists' Studios from 2006 - 2010. She sits on the board of the David and Goliath Foundation and is an assistant to the curator of the South African Broad Casting (SABC) art collection. Lace is currently working with the Not for Profit organisation Africa meets Africa to create their fifth educational resource film and book based in Sutherland and closely linked to Lace and Neustetter's seminal 5 year collaboration 'Sutherland Reflections'. Bronwyn completed her BAFA in 2004 from the University of Witwatersrand.

<http://www.bronwynlace.com>

Detail of Collapse (Infinitas)





Installation view | RESUSCITATE | 2013 | NIROXprojects



Detail of *Collapse* (Ascension)

Installation view of *Collapse (Ascension)*
Saligna wood, perspex, flourescent light, fishing
line, steel cable, brass weights
Dimensions variable
2013



Detail of Collapse (White Passage In)



Detail of Collapse (White Passage Out)



Detail of Collapse (White Passage Out)



Detail of *Collapse (Infinitas)*



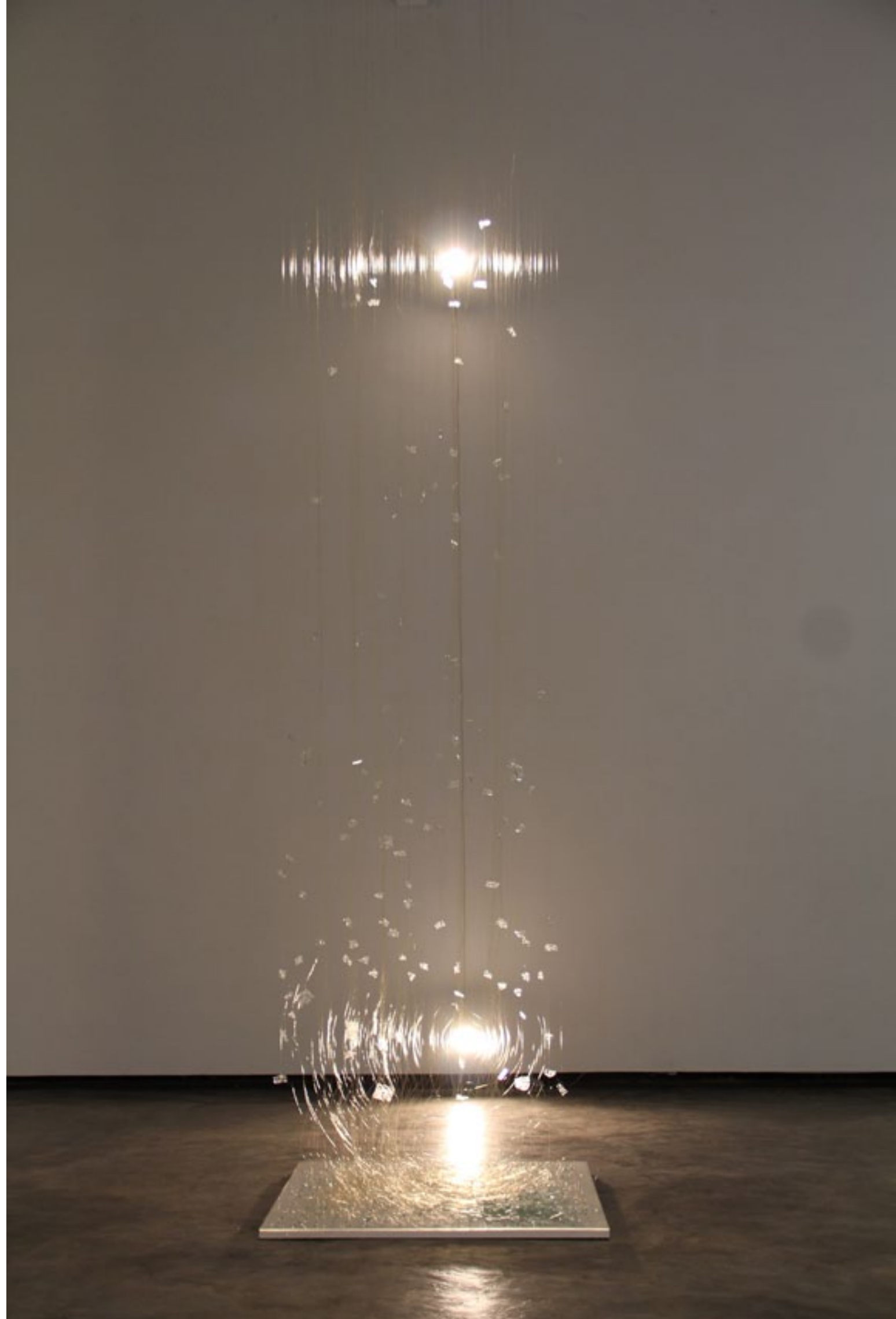
She presents the beauty in loss, entropy and collapse, giving expression to the afterlife of life itself. Her preoccupations are not driven by religious inclination but rather by a fascination with structure and process, with what happens when the carapace of life disintegrates. Her latest exhibition, Resuscitate, at the NiroxProjects at Arts on Main, is all about the moment of structural collapse...

... the perfect visualisation of what it means to let go...

...Lace says her works stand as a metaphor for her thoughts about life and death, and being able to stand outside her thoughts and view what she has produced impels her to continue creating her art. The process never offers her answers, rather it asks more questions...

-Laurice Taitz, Mail & Guardian, 06 September 2013
for the full article please visit: <http://mg.co.za/article/2013-09-05-the-beauty-of-life-after-death>

Installation view of *Collapse (Golden Tunnel)*
Perspex, flourescent light, fishing line, engraved glass
Dimensions variable
2013



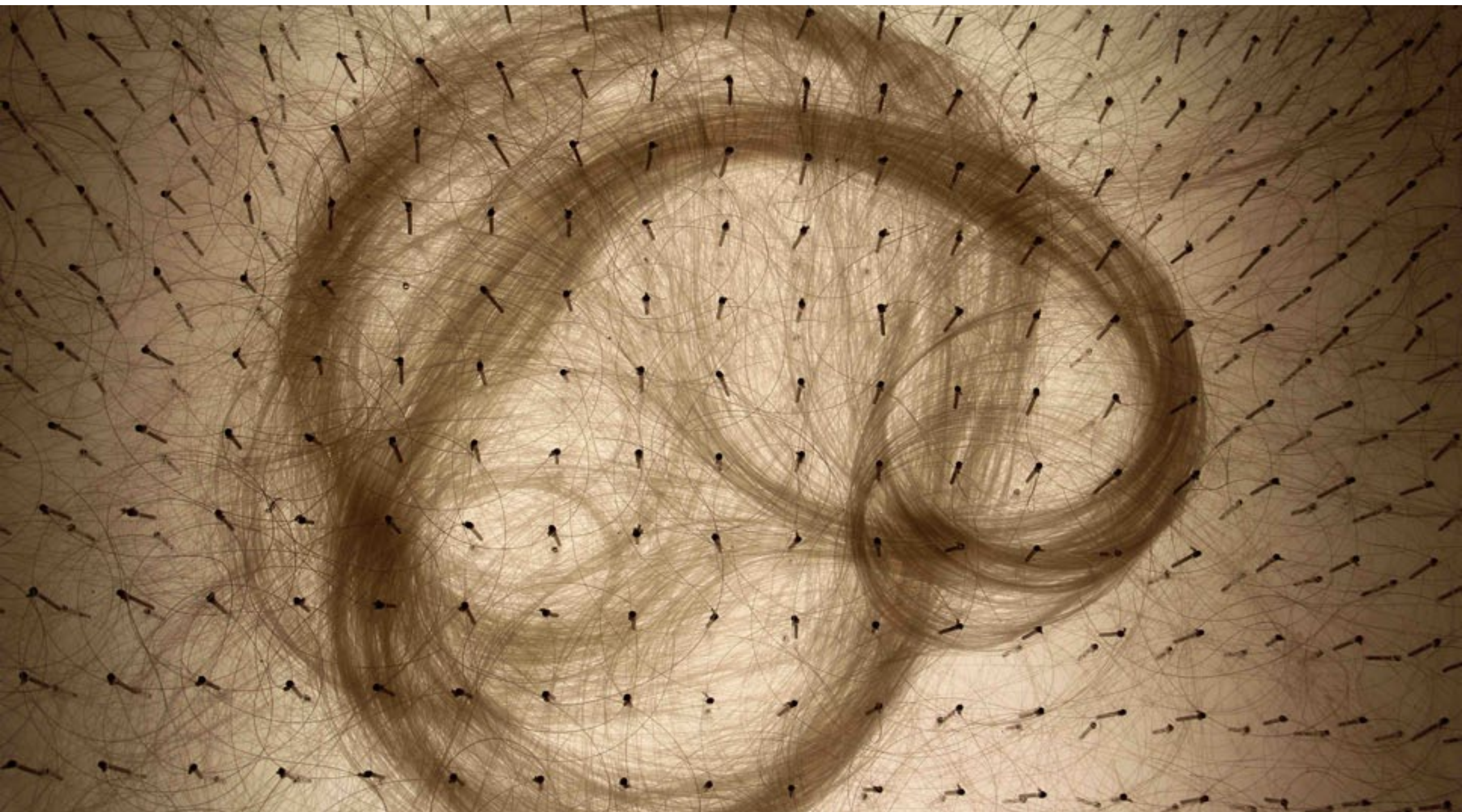
Installation view of *Collapse (Golden Tunnel)*
Perspex, flourescent light, fishing line, engraved glass
Dimensions variable
2013



Detail of *Collapse (Golden Tunnel)*
Perspex, flourescent light, fishing line, engraved glass
Dimensions variable
2013







Collapse (Memoir I)
Digital print on archival paper
55 x 100cm
Limited edition of 7
2013

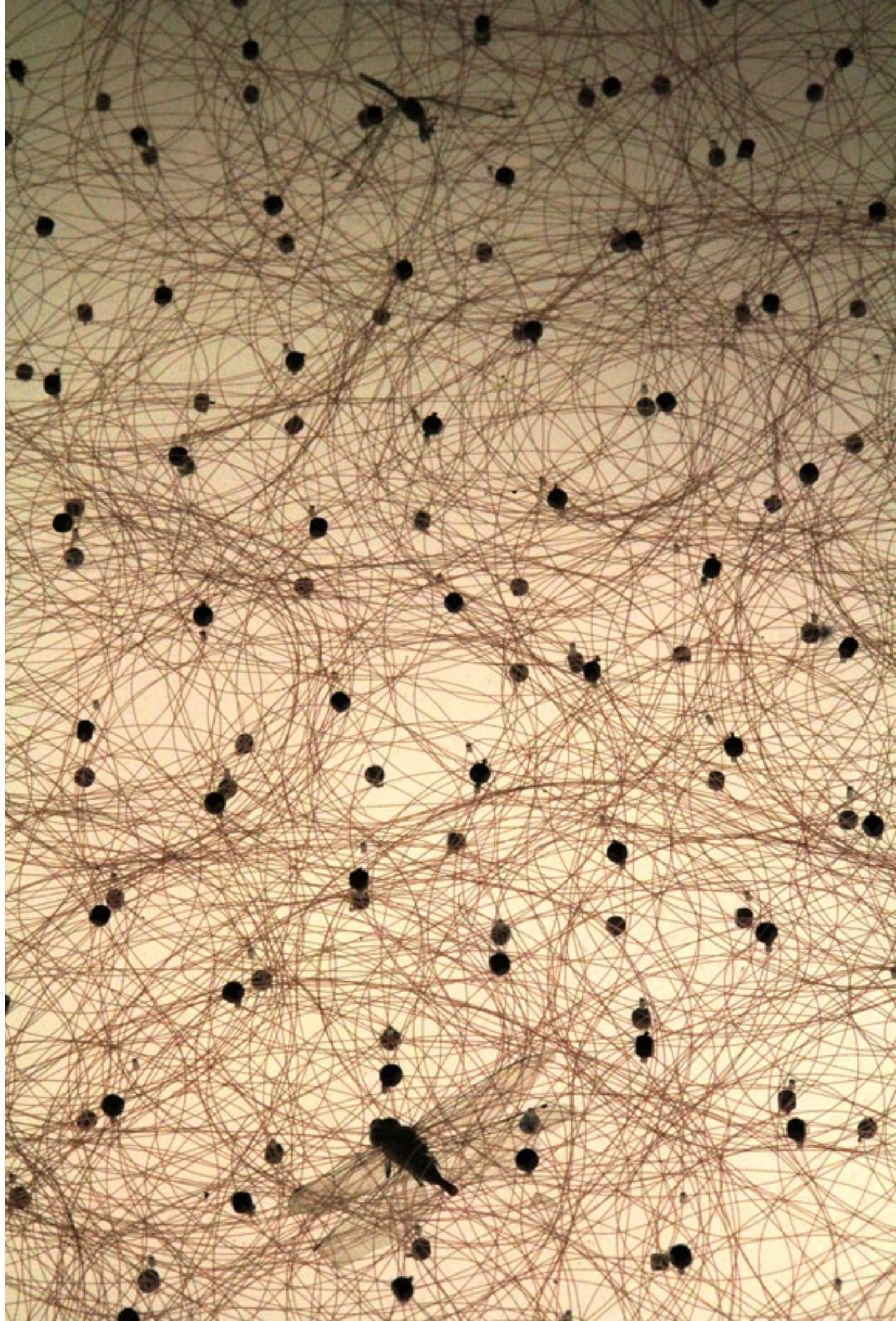


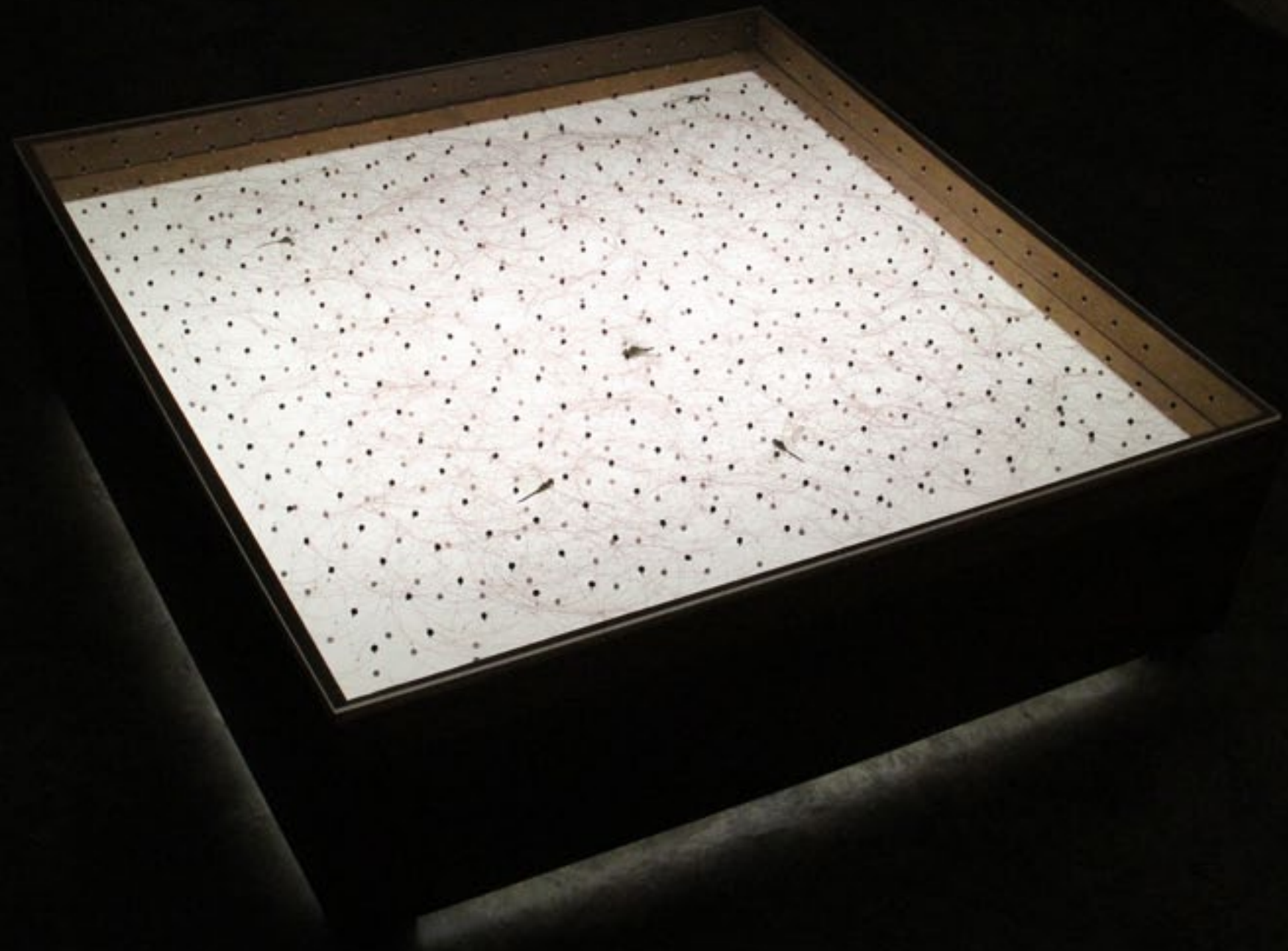
Collapse (Memoir II)
Digital print on archival paper
55 x 100cm
Limited edition of 7
2013



Installation view | RESUSCITATE | 2013 | NIROXprojects

Detail of *Collapse (Infinitas)*





Collapse (Infinitas)

Saligna wood, perspex, fluorescent light, fishing line,
dragon flies

100 x 100 x 40cm

2013

CURRICULUM VITAE

Personal Data

Name: Bronwyn Lace

Date of Birth: 28 November 1980

Place of Birth: Botswana

Nationality: South African

Languages: English, Afrikaans, German

Higher Education

2004 Bachelor of Arts Fine Arts, University of Witwatersrand, Johannesburg

2006 Psychology 101 and Psychology in Society, UNISA, Pretoria

2008 German language A 1.1.1, Goethe Institute, Johannesburg

2009 German language A 1.1.2 & A 2.1 Goethe Institute, Johannesburg

2011 German language B 2.1 Goethe Institute, Berlin, Germany

Bronwyn Lace is a practicing installation and performance artist based in Johannesburg, South Africa. Lace's work investigates the relationships between art and other fields, such as physics, mathematics, museum practise and curation. She believes that when these relationships are expressed visually new meaning is found. Lace is interested in how spaces relate to the proportions of the human body and how beauty and immersive bodily experiences influence thought and belief. As part of this practice she participates on national and international projects focusing on the role of art in the development of communities. Each artwork takes place through a process of research and engagement with the space and/or community and landscape. Bronwyn has initiated in collaboration with Marcus Neustetter various community and land art pieces in small towns within South Africa. She ran the About Art education and exhibition programme at The Bag Factory Artists' Studios from 2006 - 2010. She sits on the board of the David and Goliath Foundation and is assistant curator of the South African Broad Casting (SABC) art collection. In line with the five year collaborative project with Neustetter in the small Karoo town of Sutherland Lace has currently formed a partnership with the Africa meets Africa project, an educational film and book resource production organisation. Bronwyn completed her BAFA from the University of Witwatersrand in 2004.

Selected information from past 5 years, please request full CV if need be.

Residencies

2013 'Nirox' joint residency with Marcus Neustetter at the Nirox Foundation Cradle of Humankind, RSA

2010 'Amersand' joint residency with Marcus Neustetter at The Amersand Foundation New York City, USA

2010 'Influx/Reflux/Reflex', guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa Las Palmas, Canary Islands

2009 'Influx/Reflux/Reflex', guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa Valencia, Spain

Awards

2011 Goethe Institute German Language Course scholarship, Berlin, DR

2010 Mail and Guardian Top 300 Young People to Take to Lunch, Johannesburg, RSA

2010 University of Witwatersrand Alumni award, Johannesburg, RSA

2009 Mail and Guardian Top 300 Young People to Take to Lunch, Johannesburg, RSA

2009 Art South Africa Bright Young Things, Johannesburg, RSA

Public Presentations

2013 Project presentation with Africa meets Africa and Marcus Neustetter at National Museum of African Art, Smithsonian, Washington DC USA

2012 Johannesburg Workshop in Theory and Criticism (JWTC) at CIRCAonJellico, Johannesburg, RSA

2012 DAAD alumni conference 'Change by Exchange: in Higher Education and Research Transformation in South Africa and Germany' at University of Cape Town, Cape Town, RSA

2011 'International Office of Astronomical Awareness' at South African Astronomical Observatory (SAAO), Cape Town, RSA

2011 'Building the Scientific Mind' conference at Sustainability Institute Stellenbosch, RSA

2011 'Johannesburg Public Art Conference' at Johannesburg Art Gallery by Trinity Session and Johannesburg Development Agency (JDA), Johannesburg, RSA

2010 Artist talk for Architecture.AZA2010, Johannesburg, RSA

2010 Artist talk with Marcus Neustetter at National Museum of African Art, Smithsonian, Washington DC USA

2009 'On Making' colloquium at University of Johannesburg, RSA

2007 Visiting lecturer on conceptualization and analysis at Royal Academy of Art, The Hague, The Netherlands

as artist/activist...

Solo/Two Person Exhibitions

2012 'A Tendency Towards Complexity', solo exhibition at CIRCAonJellico, Johannesburg, RSA

2012 'Sutherland Refelctions' collaborative exhibition with Marcus Neustetter, Speke Photographic, Johannesburg, RSA

2010 'En Masse' collaborative project and exhibition with Anthea Moys, The Bag Factory, Johannesburg, RSA

2009 ‘Sutherland Reflected’ collaborative exhibition with Marcus Neustetter, Goethe on Main, Johannesburg, RSA
2009 ‘Unit for Measure’, with Vaughn Sadie at Sci-Bono Discovery Centre, Johannesburg, RSA
2008 ‘Negentrophy’ (land art piece) Newtown, Johannesburg, RSA
2007 ‘The Bell Shaped Curve’ Durban University of Technology Gallery, Durban, RSA.
2006 ‘77/21’ Parking Gallery, Johannesburg, RSA.
2006 ‘Irrational’. Outlet gallery, Pretoria, RSA.
2006 ‘1.618’. Young Artists Project, KZNSA gallery, Durban, RSA.

Permanent Public Art Pieces

2009 - 2011 ‘Pageview/Fietas Subway’, commissioned by The Trinity Session and 26’10 South Architects to create a public artwork for the Johannesburg Development Agency, Johannesburg RSA
2009 ‘Bus Rapid Transit’, commissioned glass artwork by the Johannesburg Development Agency, Soweto RSA

Collections

2011 Life Collection, Main Street Life, Johannesburg, RSA
2010 Durban Art Gallery Collection Durban, RSA
2009 Nirox Collection, Cradle of Humankind, RSA
2007 Durban University of Technology Collection Durban, RSA

Projects

2012 'The Africa meets Africa project' a project and production manager as well as art director for the creation of the educational resource film and book 'My Room at the Center of the Universe'
2009 - 2012 ‘Sutherland: Dark and Silent’ collaborative art/science community research project, conceptualized, created and managed in collaboration with Marcus Neustetter, Sutherland, RSA
2010 - 2011 'EnMasse' an interdisciplinary research and conceptual development project towards the creation of viable public space in South Africa, the project is in collaboration with Anthea Moys, Johannesburg RSA
2008- 2010 ‘Influx/Reflex/Reflux’ South African curator for an exchange project between Spanish and South African artists at Map ZAR in Richmond and The Nirox Foundation in The Cradle of Humankind, RSA
Salla Parpallo in Valencia, Spain and Le Regenta in Las Palmas, The Canary Islands
2006 - 2010 'About Art’ curator and education officer at The Bag Factory, Fordsburg, Johannesburg RSA
2008 - 2010 'Democracy Begins in Conversation' board member and volunteer as part of the Living Together Institute in Johannesburg, RSA
2007 - 2008 ‘Cascoland’ D.I.Y architectural and art collaborative project between International and South African artists and architects Johannesburg (2007) and Durban (2008), RSA
2006 - 2007 www.saartsemerging.org, co-founded a website featuring emerging South African artists, RSA
2004 ‘Negotiate’ Johannesburg Art Gallery: 4 shows over 4 months in celebration of 10 Years of Democracy, Johannesburg, RSA

Selected Group Exhibitions

2013 'After the Rainbow Nation' curated by Mary Jane Darrol, Cradle of Humankind, RSA
2012 'Third Paradise - First Worldwide Day of Rebirth', Cittadellarte Fondazione PistolettoSouth African participation: Nirox Foundation, Cradle of Humankind, RSA
2012 'Southern Guild', Everard Read, Johannesburg, RSA
2011 'Living as Form', Creative Time Institute, New York, USA
2011 'Horse: multiple views on a singular beast', Everard Read, Curated by Ricky Burnett, Johannesburg, RSA
2011 '2010 Reasons to Live in a Small Town', Goethe on Main, curated by VANSa, Johannesburg, RSA
2011 'Collaborations/Articulations', FADA Gallery, UJ curated by Brendan Gray, Johannesburg, RSA
2010 '2012', Space Gallery, Rosebank, Johannesburg, RSA
2009 ‘(No)thing’ UCA gallery, Observatory, Cape Town, RSA
2009 ‘Adding Subtractions’ The Bag Factory, curated by Daniella Geo of Brazil, Johannesburg, RSA,
2009 ‘Double Body’ FADA Gallery, UJ curated by Anthea Buys, Johannesburg, RSA,
2009 ‘Oudtshoorn Trace’ ABSA KKNK Festival, in collaboration with Marcus Neustetter and curated by Johan Myburgh, Oudtshoorn, RSA
2009 ‘Social Pattern’ AVA Gallery, curated by Kirsty Cockerill, Cape Town, RSA
2008 ‘Traces’ Nirox Foundation, a collaborative performance and installation with Marcus Neustetter, commissioned by VISI magazine, The Cradle of Humankind, RSA
2008 ‘The Fun House’ The Bag Factory, a collaborative performance piece with musicians Phaniel Masike and Stompie Selibe, Johannesburg, RSA,
2008 ‘Trajectory’ The Snowflake Building, Aardklop, RSA
2008 ‘Rites of Passage/Rites of Fealty’ a group show of performance artists, Johannesburg, RSA,
2008 ‘Aftermath’ Art Extra, a group show curated by David Brodie, Johannesburg, RSA
2008 ‘Youth (The Inner Reflection)’, Muvart Gallery, show featuring artists from South Africa, Zimbabwe and Mozambique dealing with themes around youth, Maputo, Mozambique
2007 ‘Away’ Richmond, group show of artists featured in the A Look Away Publication, Northern Cape, RSA
2007 ‘Re-Action’ The Bag Factory, group show of performance artists, Johannesburg, RSA
2007 ‘Love You Positive or Negative’ Alliance Francais, an HIV Aids fundraising exhibition, Paris, France
2006 ‘Parking Gallery Show’. The Cape Africa Platform gallery, Cape Town, RSA

2006 'AardKlop', part of the Sasol group show, Potchefstroom, RSA

2006 'Sasol New Signatures', Pretoria Art Museum, awarded with certificate of acknowledgement, Pretoria, RSA

as curator...

Curated Exhibitions

2012 'A luta continua: The struggle continues' a selection of works from the SABC art collection in recognition of the African National Congress celebration of its centenary, as assistant curator to Koulla Xinisteris held at Radio Park, Johannesburg, RSA

2011 'Scape: a selection of works from the SABC art collection for COP17', as assistant curator to Koulla Xinisteris held at the ICC, Durban, RSA

2011 'Wanderers' in collaboration with Afrika.Es, Revolution House, Johannesburg, RSA

2010 'Reflex I Reflexion' co-curated with Nilo Casares (ES) hosted by the Johannesburg Art Gallery, Johannesburg, RSA

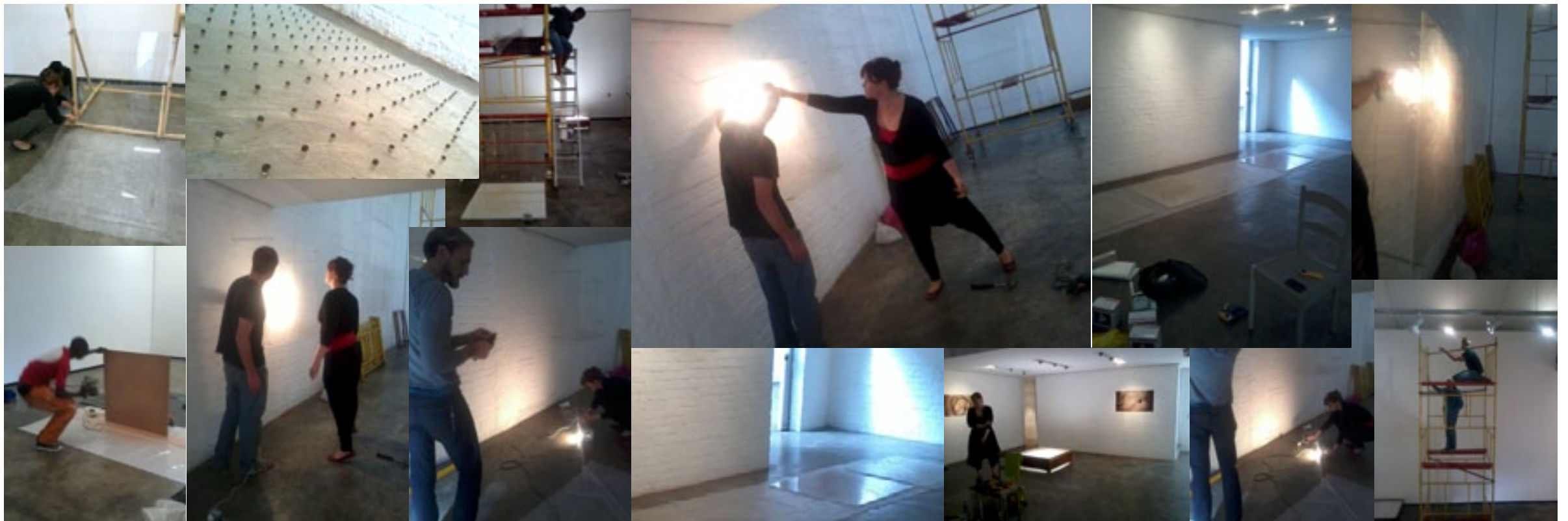
2009 'Fietas: festival, fiesta or fiasco?' curated for The Bag Factory as part of The Fietas Festival, Johannesburg, RSA

2008 Co-curator for SAartsEmerging space on Rotterdam Art Fair, Rotterdam, The Netherlands

2007 'Making Waves', assistant to the curator of the SABC Art Collection, on show the Cape Castle Gallery of Good Hope in Cape Town, RSA

2007 'Positive Pulse', assistant to the curator for an HIV Aids fundraiser featuring more than 50 South African artists at Sun City, RSA

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Catalogue layout and design: Neil Nieuwoudt

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