

## Curriculum Vitae Bronwyn Lace

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### **Personal Data**

Name: Bronwyn Lace  
Date of Birth: 28 November 1980  
Place of Birth: Botswana  
Nationality: South African  
Languages: English, Afrikaans, German  
Identity Number: 8011280220087

### **Higher Education**

**2004** Bachelor of Arts Fine Arts, University of Witwatersrand, Johannesburg  
**2006** Psychology 101 and Psychology in Society, UNISA, Pretoria  
**2008** German language A 1.1.1, Goethe Institute, Johannesburg  
**2009** German language A 1.1.2 & A 2.1 Goethe Institute, Johannesburg  
**2011** German language B 2.1 Goethe Institute, Berlin, Germany

Site specificity is one of the things that stirs the imagination of Botswana-born Bronwyn Lace into fiery life. Born in 1980, she was educated at Wits University and focuses her intellect on the relationships between art and other fields, including physics, museum practice and education. She elects to work with found, recycled and repurposed elements and builds her installation in situ, often with intricate threading and weaving. Light is a central component to all of her work, which is often interactive, playing with a diversity of approaches that has over the past years surrounded her audience with swarms of fishing flies, rearranged animal skeletons or thousands of shards of shattered stained glass. In collaboration with Marcus Neustetter, Lace initiated community and land art projects in South Africa's small towns.

Lace is currently the director for The Centre for the Less Good Idea, an interdisciplinary incubator space for the arts based in Maboneng, Johannesburg. Founded by William Kentridge the Centre aims to create and support new experimental, collaborative and cross-disciplinary arts projects.

### **Residencies**

**2016** KulturKontakt residency in **Vienna, Austria**  
**2013** 'Nirox' joint residency with Marcus Neustetter at the Nirox Foundation **Cradle of Humankind, RSA**  
**2010** 'Ampersand' joint residency with Marcus Neustetter at The Ampersand Foundation **New York City, USA**  
**2010** 'Influx/Reflux/Reflex', guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa **Las Palmas, Canary Islands**  
**2009** 'Influx/Reflux/Reflex', guest curator for collaborative project by CASA Africa and Embassy of Spain South Africa **Valencia, Spain**

### **Awards**

**2014** Flagship project for National Arts Council of South Africa for 'Sutherland Reflections', **Johannesburg, RSA**  
**2013** Finalist for International Award for Public Art for 'Sutherland Reflections', **USA and CHINA**  
**2011** Goethe Institute German Language Course scholarship, **Berlin, DR**

**2010** Mail and Guardian Top 300 Young People to Take to Lunch, **Johannesburg, RSA**

**2010** University of Witwatersrand Alumni award, **Johannesburg, RSA**

**2009** Mail and Guardian Top 300 Young People to Take to Lunch, **Johannesburg, RSA**

**2009** Art South Africa Bright Young Things, **Johannesburg, RSA**

### **Public Presentations**

**2016** Artist talk at KulturKontakt, **Vienna, Austria**

**2016** Presentation on Sutherland Reflections project at Cairotronica, **Cairo, Egypt**

**2015** Artist talk at the Smithsonian Museum of African Art, **Washington DC, USA**

**2015** Guest speaker at Nelson Mandela Metropolitan University, **Port Elizabeth, RSA**

**2014** Valedictorian art speech for St Mary's School for Girls, **Johannesburg, RSA**

**2013** Project presentation with Africa meets Africa and Marcus Neustetter at National Museum of African Art, Smithsonian, **Washington DC USA**

**2012** Johannesburg Workshop in Theory and Criticism (JWTC) at CIRCAonJellico, **Johannesburg, RSA**

**2012** DAAD alumni conference 'Change by Exchange: in Higher Education and Research Transformation in South Africa and Germany' at University of Cape Town, **Cape Town, RSA**

**2011** 'International Office of Astronomical Awareness' at South African Astronomical Observatory (SAAO), **Cape Town, RSA**

**2011** 'Building the Scientific Mind' conference at Sustainability Institute **Stellenbosch, RSA**

**2011** 'Johannesburg Public Art Conference' at Johannesburg Art Gallery by Trinity Session and Johannesburg Development Agency (JDA), **Johannesburg, RSA**

**2010** Artist talk for Architecture.AZA2010, **Johannesburg, RSA**

**2010** Artist talk with Marcus Neustetter at National Museum of African Art, Smithsonian, **Washington DC USA**

**2009** 'On Making' colloquium at University of **Johannesburg, RSA**

**2007** Visiting lecturer on conceptualization and analysis at Royal Academy of Art, **The Hague, The Netherlands**

*as artist/activist...*

### **Solo/Two Person Exhibitions**

**2017** 'Bred in the Bone', a solo exhibition at Circa Cape Town, **Cape Town, RSA**

**2015** 'Response', a two person exhibition with Neels Coetzee, **Johannesburg, RSA**

**2014** 'Teeming', solo exhibition at SpekePhotographic, **Johannesburg, RSA**

**2013** 'Resuscitate', solo exhibition at Nirox Project Space, **Johannesburg, RSA**

**2012** 'A Tendency Towards Complexity', solo exhibition at CIRCAonJellico, **Johannesburg, RSA**

**2012** 'Sutherland Reflections' collaborative exhibition with Marcus Neustetter, Speke Photographic, **Johannesburg, RSA**

**2010** 'En Masse' collaborative project and exhibition with Anthea Moys, The Bag Factory, **Johannesburg, RSA**

**2009** 'Sutherland Reflected' collaborative exhibition with Marcus Neustetter, Goethe on Main, **Johannesburg, RSA**

**2009** 'Unit for Measure', with Vaughn Sadie at Sci-Bono Discovery Centre, **Johannesburg, RSA**

**2008** 'Negentropy' (land art piece) Newtown, **Johannesburg, RSA**

**2007** 'The Bell Shaped Curve' Durban University of Technology Gallery, **Durban, RSA**.

**2006** '77/21' Parking Gallery, **Johannesburg, RSA.**  
**2006** 'Irrational'. Outlet gallery, **Pretoria, RSA.**  
**2006** '1.618'. Young Artists Project, KZNSA gallery, **Durban, RSA.**

#### **Permanent Public Art Pieces**

**2017** 'Solid Breath', commissioned by SASOL for the atrium of SASOL Place, **Johannesburg RSA**  
**2016** 'Ouroborus', commissioned by Spier Wine Farm, **Cape Town RSA**  
**2014** 'Place of Light', commissioned by Propertuity for the entrance of Market Up building, **Johannesburg RSA**  
**2013** 'Phototaxis', commissioned by Propertuity for the entrance of Artisan Lofts, **Johannesburg RSA**  
**2009 - 2011** 'Pageview/Fietas Subway', commissioned by The Trinity Session and 26'10 South Architects to create a public artwork for the Johannesburg Development Agency, **Johannesburg RSA**  
**2009** 'Bus Rapid Transit', commissioned glass artwork by the Johannesburg Development Agency, **Soweto RSA**

#### **Collections**

**2016** Nerine and Francois Pienaar, **Cape Town, RSA**  
**2015** Read Collection, **Johannesburg, RSA**  
**2015** Elegance, **Johannesburg, RSA**  
**2013/2014** Propertuity, **Johannesburg, RSA**  
**2013** Spier Wine Estate, **Stellenbosch, RSA**  
**2011** Life Collection, Main Street Life, **Johannesburg, RSA**  
**2010** Durban Art Gallery Collection **Durban, RSA**  
**2009/2014** Nirox Collection, **Cradle of Humankind, RSA**  
**2007** Durban University of Technology Collection **Durban, RSA**

#### **Projects:**

**2009 - 2015** 'Sutherland Reflections' collaborative art/science community research project, conceptualized, created and managed in collaboration with Marcus Neustetter, **Sutherland, RSA**  
**2012 - 2013** 'The Africa meets Africa project' a project and production manager as well as art director for the creation of the educational resource film and book 'My Room at the Centre of the Universe'  
**2010 - 2011** 'EnMasse' an interdisciplinary research and conceptual development project towards the creation of viable public space in South Africa, the project is in collaboration with Anthea Moys, **Johannesburg RSA**  
**2008- 2010** 'Influx/Reflex/Reflux' South African curator for an exchange project between Spanish and South African artists at Map ZAR in **Richmond** and The Nirox Foundation in **The Cradle of Humankind, RSA**  
Salla Parpallo in **Valencia, Spain** and Le Regenta in **Las Palmas, The Canary Islands**  
**2006 - 2010** 'About Art' curator and education officer at The Bag Factory, **Fordsburg, Johannesburg RSA**  
**2008 - 2010** 'Democracy Begins in Conversation' board member and volunteer as part of the Living Together Institute in **Johannesburg, RSA**  
**2007 - 2008** 'Cascoland' D.I.Y architectural and art collaborative project between International and South African artists and architects **Johannesburg (2007) and Durban (2008), RSA**  
**2006 - 2007** [www.scartsemerging.org](http://www.scartsemerging.org), co-founded a website featuring emerging South African artists, **RSA**

**2004** 'Negotiate' Johannesburg Art Gallery: 4 shows over 4 months in celebration of 10 Years of Democracy,  
**Johannesburg, RSA**

### **Selected Group Exhibitions**

**2017** 'Southern Abstraction', Circa Gallery, **London, UK**

**2016** 'Bronze Steel and Stone, Circa Gallery, **London, UK**

**2015** 'Winter Sculpture Fair', Nirox Foundation, **Cradle of Humankind, RSA**

**2015** 'Empire' Everard Read Gallery, **Cape Town, RSA**

**2014** 'Winter Sculpture Fair', Nirox Foundation, **Cradle of Humankind, RSA**

**2013** 'Southern Guild'. MOAD, **Johannesburg, RSA**

**2013** 'After the Rainbow Nation' curated by Mary Jane Darrol, **Cradle of Humankind, RSA**

**2012** 'Third Paradise - First Worldwide Day of Rebirth', Cittadellarte Fondazione Pistoletto South African participation: Nirox Foundation, **Cradle of Humankind, RSA**

**2012** 'Southern Guild', Everard Read, **Johannesburg, RSA**

**2011** 'Living as Form', Creative Time Institute, **New York, USA**

**2011** 'Horse: multiple views on a singular beast', Everard Read, Curated by Ricky Burnett, **Johannesburg, RSA**

**2011** '2010 Reasons to Live in a Small Town', Goethe on Main, curated by VANSAs, **Johannesburg, RSA**

**2011** 'Collaborations/Articulations', FADA Gallery, UJ curated by Brendan Gray, **Johannesburg, RSA**

**2010** '2012', Space Gallery, Rosebank, **Johannesburg, RSA**

**2009** '(No)thing' UCA gallery, Observatory, **Cape Town, RSA**

**2009** 'Adding Subtractions' The Bag Factory, curated by Daniella Geo of Brazil, **Johannesburg, RSA,**

**2009** 'Double Body' FADA Gallery, UJ curated by Anthea Buys, **Johannesburg, RSA,**

**2009** 'Oudtshoorn Trace' ABSA KKNK Festival, in collaboration with Marcus Neustetter and curated by Johan Myburgh, **Oudtshoorn, RSA**

**2009** 'Social Pattern' AVA Gallery, curated by Kirsty Cockerill, **Cape Town, RSA**

**2008** 'Traces' Nirox Foundation, a collaborative performance and installation with Marcus Neustetter, commissioned by VISI magazine, **The Cradle of Humankind, RSA**

**2008** 'The Fun House' The Bag Factory, a collaborative performance piece with musicians Phanel Masike and Stompie Selibe, **Johannesburg, RSA,**

**2008** 'Trajectory' The Snowflake Building, Aardklop, **RSA**

**2008** 'Rites of Passage/Rites of Fealty' a group show of performance artists, **Johannesburg, RSA,**

**2008** 'Aftermath' Art Extra, a group show curated by David Brodie, **Johannesburg, RSA**

**2008** 'Youth (The Inner Reflection)', Muvart Gallery, show featuring artists from South Africa, Zimbabwe and Mozambique dealing with themes around youth, **Maputo, Mozambique**

**2007** 'Away' Richmond, group show of artists featured in the A Look Away Publication, **Northern Cape, RSA**

**2007** 'Re-Action' The Bag Factory, group show of performance artists, **Johannesburg, RSA**

**2007** 'Love You Positive or Negative' Alliance Francais, an HIV Aids fundraising exhibition, **Paris, France**

**2006** 'Parking Gallery Show'. The Cape Africa Platform gallery, **Cape Town, RSA**

**2006** 'AardKlop', part of the Sasol group show, **Potchefstroom, RSA**

**2006** 'Sasol New Signatures', Pretoria Art Museum, awarded with certificate of acknowledgement, **Pretoria, RSA**

*as curator...*

### **Curated Exhibitions**

**2012** 'A Luta continua: The struggle continues' a selection of works from the SABC art collection in recognition of the African National Congress celebration of its centenary, as assistant curator to Koulla Xinisteris held at Radio Park, **Johannesburg, RSA**

**2011** 'Scape: a selection of works from the SABC art collection for COP17', as assistant curator to Koulla Xinisteris held at the ICC, **Durban, RSA**

**2011** 'Wanderers' in collaboration with Afrika.Es, Revolution House, **Johannesburg, RSA**

**2010** 'Reflex I Reflexion' co-curated with Nilo Casares (ES) hosted by the Johannesburg Art Gallery, **Johannesburg, RSA**

**2009** 'Fietas: festival, fiesta or fiasco?' curated for The Bag Factory as part of The Fietas Festival, **Johannesburg, RSA**

**2008** Co-curator for SAartsEmerging space on Rotterdam Art Fair, **Rotterdam, The Netherlands**

**2007** 'Making Waves', assistant to the curator of the SABC Art Collection, on show the Cape Castle Gallery of Good Hope in **Cape Town, RSA**

**2007** 'Positive Pulse', assistant to the curator for an HIV Aids fundraiser featuring more than 50 South African artists at **Sun City, RSA**